

ENGLISH: SPRING I, 2022 ELECTIVES

ENG211 JOURNALISM: THE CRAFT OF GATHERING AND REPORTING 3.0 CR

Section: 0890 M 11:45 2:00PM

HYBRID

This course emphasizes writing various types of hard news stories for mainstream and community newspapers. Students also learn how to use different interview styles to cover a variety of newsbeats. Students will be involved in writing for the College newspaper. Field trips to newsrooms will enable students to write reports on potential careers in news writing.

**CUNY Pathways: Flexible Core-Individual & Society
Journalism Option: Elective**

ENG212 FEATURE WRITING FOR NEWSPAPERS 3.0 CR

Section: 5602 T,TH 6:00 7:30PM

This course introduces students to writing various types of feature stories, such as the human interest story, the lifestyle column, opinion and reviews (films, theater, books). To gather material for these features, students will learn how to vary their interview techniques. Presslaw which applies to writing reviews and opinion will be covered. Each student will also have an opportunity to write a feature profiling cultural diversity at LaGuardia.

**CUNY Pathways: Flexible Core-Individual & Society
Journalism Option: Elective**

ENG235 CULTURAL IDENTITY IN AMERICAN LITERATURE 3.0 CR

Section: 5605 W 5:45 7:55PM

HONORS & HYBRID

This course will explore the diverse voices of writers in the United States through a consideration of cultural context. Literature to be discussed may include the contributions of African-American, Asian-American, Euro-American, Latino/a-American, and/or Native-American writers. Such themes as cultural dislocation, alienation, and re-envisioning identity will be highlighted.

**CUNY Pathways: Flexible Core-U.S. Experience in its Diversity
Liberal Arts: Social Science & Humanities Program Core
English Major: Elective
Creative Writing Track: Elective**

ENG238 SCREENWRITING 3.0 CR

Section: 0892 F 9:15 12:45PM

This is a course in the art and craft of writing a fictional narrative for the screen. Screenwriting genres and applications vary widely, yet every one reaches its audience through storytelling. Students examine the ways cinematic narratives show, rather than tell. Students then create their own 10-minute movie script. They explore scene and act structure, character development, dialogue, description, etc. Students learn professional standards for writing for the screen and how to use screenplay software.

CUNY Pathways: Flexible Core-Creative Expression

ENG247 THE WOMAN WRITER: HER VISION AND HER ART 3.0 CR

Section: 0894 T 2:15 4:25PM
TH 2:15 3:15PM

This course will explore the unique experience of the woman writer. Studying works written by women from a variety of cultures, races and classes will reveal how being a woman has influenced the woman writer's creative interpretation of the human condition. Maya Angelou, Charlotte Bronte, Maxine Hong Kingston, Emily Dickinson, Tillie Olsen, and Leslie Marmon Silko will be read.

CUNY Pathways: Flexible Core-Individual & Society
Liberal Arts: Social Science & Humanities Program Core
Writing and Literature Major: Program Elective
Creative Writing Track: Program Elective

ENG248 LATINO/LATINA WRITING OF THE UNITED STATES 3.0 CR

Section: 0896 T 11:45 2:00PM
TH 1:00 2:00PM

This course examines the contributions to American literature made by Chicano, Puerto Rican, Cuban, and Dominican and other groups of Latinos/Latinas in the United States since the mid-twentieth century. It surveys the variety of Latino/Latina writing, exploring ways in which these writers represent community, class, race, gender, culture, nation, ethnicity, and analyzing how they engage in literary practice. Fiction, poetry, essays, autobiographical prose, and dramatic works by authors such as Rudolfo Anaya, Sandra Cisneros, Esmeralda Santiago and others will be studied.

CUNY Pathways: Flexible Core-U.S. Experience in its Diversity
Writing and Literature Major: Program Elective
Creative Writing Option: Program Elective

ENG270 INTRO TO POETRY 3.0 CR

Section: 0906 M 1:00 3:15PM
W 1:00 2:00PM

This course introduces students to the formal conventions of poetry as well as the basic elements that work to create a poem. Poems from different countries and different historical periods will be explored, at times from different critical perspectives. Works by such poets as William Shakespeare, John Donne, Walt Whitman, Emily Dickinson, W.B. Yeats, Langston Hughes e.e. cummings, Federico Garcia Lorca, Adrienne Rich, Audre Lorde, Leslie Marmon Silko, and Gary Soto will be discussed.

CUNY Pathways: Flexible Core-World Cultures & Global Issues
Writing and Literature Major: Program Core
Creative Writing Track: Program Elective

ENG271**POETRY WRITING****3.0 CR****Section: 5607****M,W****6:00****7:30PM**

This course is designed to introduce students to poetry writing. In writing and revising poems, students will utilize a variety of writing styles. For example, they will practice formal modes such as sonnet, blank verse and sestina, and they will also write free verse. In order to locate stylistic and thematic approaches for their own poems, students will read and discuss poetry in a variety of styles and historical modes. They will have the opportunity to hear poets read works and discuss the writing process. Engaging frequently in peer critiquing of each other's work, students will also develop criteria for evaluating their own poetry and for doing revision. By the end of the semester, they will learn how to submit poetry for publication.

CUNY Pathways: Flexible Core-World Cultures & Global Issues
Writing and Literature Major: Program Elective

ENG272**LITERATURE AND FILM****Section: 0908****T,TH****9:15****11:30AM**

This course studies the similarities and differences between literature and film. Students will read literary works and watch films from different time periods, styles and geographic locations to explore issues related to author, genre, point-of view, characterization, narrator, and other relevant topics. By comparing literature and film, the course illuminates the narrative, structural, social and aesthetic characteristics of the two media

CUNY Pathways: Flexible Core-Creative Expressions
English Major: Program Elective

ENG274**CREATIVE NONFICTION WORKSHOP****3.0 CR****Section: 0910****F****9:15****12:45PM**

This course introduces students to creative nonfiction writing, writing that uses true events for literary effect. In writing and revising creative non-fiction, students will learn and practice a variety of forms, including personal essay, memoir, literary journalism (or narrative non-fiction) and biography. Students will work to improve their technique and develop individual voices, but will also work in groups to discuss ways to improve their work. They will read works by published authors and will also learn how to submit their own work for publication.

CUNY Pathways: Flexible Core-World Cultures & Global Issues
Creative Writing Track: Program Elective

ENG276 **FICTION WRITING WORKSHOP** **3.0 CR**
Section: 0912 M 2:15 4:25PM
HYBRID

This course focuses on the technical and stylistic elements of crafting fiction with the goal of creating fully revised, original short stories. The course utilizes draft sessions addressing the critical elements of fiction and the revision process. The course readings will emphasize world writers of the short story, and the course may include field trips to hear published writers reading their work. The final portion of the course will address the preparation of short stories for professional submission.

CUNY Pathways: Flexible Core-World Cultures & Global Issues
Creative Writing Track: Program Elective

ENG288 **ENGLISH MAJOR INTERNSHIP** **3.0 CR**
Section: 0914 W 10:30 12:45PM
HYBRID

Section: 0915 M 2:15 4:25PM
HYBRID

The purpose of the Writing and Literature Major Internship course is to provide majors with 6 or 12 week internships with an English Department faculty member in order to design and complete, or complete a significant portion of, a major scholarly, research, creative, or social project with the intent to publish, present, or otherwise make available to the public the results of the project.

CUNY Pathways: Flexible Core-World Cultures & Global Issues
Writing and Literature Major: Program Elective
Journalism Option: Program Elective

ENG289 **INTRODUCTION TO LITERARY STUDIES** **3.0 CR**
Section: 5609 T,TH 6:00 7:30PM

In this course students read, discuss, and write analytic essays about important texts in literary critical theory. They also learn to apply critical methods to specific literary texts. Some theorists covered might include Aristotle, Longinus, Immanuel Kant, T.S. Eliot, Mikhail Bakhtin, Walter Benjamin, Jacques Lacan, Jacques Derrida, Michel Foucault, Elaine Showalter, Helene Cixous, Edward Said, Henry Louis Gates and Judith Butler

CUNY Pathways: Flexible Core-World Cultures & Global Issues
Writing and Literature Major: Program Core
Creative Writing Track: Program Core

ENG291 BRITISH LITERATURE II 3.0 CR
Section: 5611 T,TH 8:05 9:35PM

This course covers major writers, genres and themes in British literature from 1660 to the present. This includes Restoration, Neoclassicism, Romanticism, Victorianism, Modernism and Post-modernism. Attention will be given to social, intellectual, cultural and political contexts in order to help the students understand the works. In addition to reading major authors from John Dryden to Zadie Smith, the course may examine ballads, slave narratives, journalism, diaries, pamphlets and other genres.

CUNY Pathways: Flexible Core-World Cultures & Global Issues

ENG293 AMERICAN LIT II 3.0 CR
Section: 0920 T 2:15 3:15PM
TH 2:15 4:25PM

This course examines the development of literature written in the United States from the end of the Civil War to the present. The course covers major literary movements such as Realism, Naturalism, Modernism and Postmodernism, and highlights the diverse political, social and cultural contexts involved in shaping them. Genres such as fiction, poetry, essay, drama, and autobiography by authors such as Hemingway, Toomer, Miller, Morrison and Silko will be studied.

CUNY Pathways: Flexible Core-World Cultures & Global Issues

Writing and Literature Major: Program Elective

Creative Writing Track: Program Elective

ENG295 WORLD LITERATURE 3.0 CR
Section: 5615 M,W 6:00 7:30PM

This capstone course introduces students to postcolonial literatures of the Anglophone diaspora. Texts may include literary works from Africa, South and Southeast Asia, Australia, Canada, the Caribbean, Ireland and New Zealand. Students will examine world literatures in their historical and cultural contexts. In some semesters, the course may focus on one particular geographical region and/or ethnic group.

CUNY Pathways: Flexible Core-World Cultures & Global Issues

Writing and Literature Major: Program Elective

Creative Writing Track: Program Elective

ENN195 VIOLENCE IN AMERICAN ART AND CULTURE 3.0 CR
Section: 0922 T 9:15 11:30AM
TH 9:15 10:15AM

This course surveys the depiction of various types of violence and the use of violence as a theme or metaphor in North American literature, art, and popular culture. Emphasis is placed on New York City as a laboratory and resource for researching considerations of violence in poetry, drama, fiction, film and other visual art forms as well as popular culture (e.g. lyrics, comic strips, advertising, horror and suspense stories).

CUNY Pathways: Flexible Core-U.S. Experience in its Diversity

ENN198**URBAN STUDIES: CREATIVE WRITING****3.0 CR**

Section: 0924 **T** **10:30** **12:45PM**
 TH **10:30** **11:30AM**

Section: 5620 **T,TH** **6:00** **7:30PM**

This course introduces students to the elements of creative writing by using New York as a writer's laboratory. Field trips to city places such as schools, streets, parks will lead to writing that uses these places and the people in them as themes. Students will write a variety of creative pieces – sketches, brief narratives, poems, dramatic dialogues dealing with this glimpsed New York life. Reading of and visits with New York writers writing on New York themes will complement these activities.

This is an Urban Studies course.

CUNY Pathways: Flexible Core-Creative Expression

Creative Writing Track: Program Core
